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ALLAN KING

A new volume in the *Canadian Filmography Series* (No.5) is now available. *Allan King* contains a long interview with Canadian film-maker Allan King by Bruce Martin in which King discusses his approach to film making in such films as *Warrendale* and *A Married Couple*. The illustrated volume also includes a detailed filmography. Price is $1.00 (60¢ to CFI members).

CANADIAN FEATURE FILMS 1913-1969. Part I 1913-1940

The original edition of this index was published in 1965 under the title *Canadian Feature Films 1914-1964* and has long been out of print. The original index was a working document since it was the first attempt to describe all Canadian made feature films. In his Introduction, editor Peter Morris comments: "The present volume is a much amended and enlarged edition and includes more detailed description of, and comments on the films. It covers the period 1913 to 1940; Part II will cover the period 1941 to 1969. I felt that 1940 was a logical point to split the Index since it was only in the Forties, with the birth of feature film production in Quebec, that a truly indigineous cinema could be said to have arisen.

"This index is something of a pocket history of early Canadian film-making and is dominated by films about Mounties, bears, wolf-hunting, pioneers and snow and by "quota" films produced for the British market".

The illustrated index (which is No. 6 in the *Canadian Filmography Series*) also includes a list of non-Canadian films adapted from novels by Canadian authors or which were shot on location in Canada.

Canadian Feature Films will be available June 15th. The price is $3.00 ($2.00 to CFI members).

NEW PUBLICATIONS

Three more books are newly available from the CFI. Gerald Pratley's *The Cinema of John Frankenheimer* and *Science Fiction in the Cinema* by John Baxter are the latest in the International Film Guide Series ($2.85 each, postage included).

Eastern Europe by Nina Hibbin is the first in the new "Screen Series". ($3.10). It is a biographical guide to film personalities of Eastern Europe (including Russia) arranged by countries. There is an index to the film titles quoted and it is profusely illustrated.

To order any of these books write: Publications, Canadian Film Institute, 1762 Carling Avenue, Ottawa 13.

NOTES AND NEWS

The Canadian Federation of Film Societies held its Annual Meeting in Ottawa May 15-18th. Over 100 representatives from film societies across the country attended the screenings and discussions... Peter Morris was presented with an award by the Canadian Science Film Association at their 3rd Annual Symposium in Montreal May 2nd for his "exceptional contribution to science film in Canada"... The Ontario Film Theatre's screenings during May include Harold Lloyd's SAFETY LAST, René Bonnière's Canadian feature AMANITA PESTILENS and Godard's LES CARABINIERS. Phone Toronto 365-6165 for information... The YMCA is holding a National Cinematographic Workshop at Geneva Park, October 24-30th 1970. Enrollment is limited to 50 participants. Write: Geneva Park Cinematographic Workshop, 2160 Yonge Street, Toronto 7, for further information... Maureen Byrne, CFI Information Officer has resigned to travel in Europe and return to her studies. Mr. Wayne Clarkson joins the staff May 19th as her replacement... CFI's Film Study Centre has recently acquired microfilms of *Moving Picture World* from 1907-1927. This periodical is a basic research resource.

CFI ANNUAL MEETING

The Canadian Film Institute's Annual Meeting will be held June 25th in the Salon of the National Arts Centre in Ottawa. Members will receive a formal Notice of Meeting and Agenda shortly.

CANADIAN SCIENCE FILM ASSOCIATION: SYMPOSIUM 70

Montreal's National Film Board was the scene of the third annual CSFA Symposium, held May 1-3. Over the 3 day period the 95 registrants were treated to a very successful and rewarding presentation of discussions, film screenings and workshops. Talks in conjunction with film presentations by people such as Dr. Charles Hodge of the Montreal Neurological Institute and K.C. Knowlton of the Bell Telephone Laboratory were well received. A panel discussion on the dissemination of information and ideas through the medium of films proved very provocative.

INTERNATIONAL FEDERATION OF FILM ARCHIVES CONGRESS

The 26th Congress of FIAF to be held in Lyon, France May 26-28th will be attended by representatives from 45 film archives. Representing the Canadian Film Archives will be CFI President, Jean Clavel, Curator Peter Morris and Research Coordinator John Turner.

It was in Lyon 75 years ago that Auguste and Louis Lumière invented their "cinématographe" and produced the first films in the history of the cinema. The Congress will be held in the Chateau Lumière on rue du Premier Film.